







Anaktuvuk Pass

ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	0480-0001	Sled, Model	Type of sled used in the past by the Nunamiut. Old style. Lashed with babiche, cotton string. Brass nails also used. This sled has natural colored wood sled shoes attached to thick red sled runners that curve up at the front. There are three sets of upright pieces that stretch up out of the sled runner as well as three sets of bent cross-pieces that come up out of the sled runner. The uprights are red and the bent cross-pieces are red and natural. The bed of the sled is made from 4 lengthwise pieces, the two outside pieces are red and the two center pieces are natural. There are ten cross pieces, including the front piece. All the pieces except the very back are painted red. The side upright pieces lash to the bed as well as they support a natural colored rail that extends up from the front crosspiece all the way to the back. There is a webbing of sinew that is weaved up and down along the side between the rail and the bed. Dimensions are 18.5 cm H x 21 cm W x 57.5 cm D.	Aqsiataaq (Arctic John's Father)	ca. 1950	Helge Larsen	-Has a crossed out wrong number written on bottom of PL runner (UA68-018-0004). CRS. -Address of maker is listed as Fort Yukon in original accession book. It is definitely nunamiut style from Anaktuvuk Pass however. CRS. -Aqsheataq (Agsheatag, Aqsiataq, Aksiatat) was 80 year's old when this was bought. Lived until the 1960's. See paper file. CRS. *11/4/2008: Spelling of name corrected by Vera Webber. AJL -11/5/08: According to Anaktuvuk Elders who visited on this day, riders of the sled would use "itchalik" poles in the sled to keep people from falling off. Say "cha" to dogs to go left and "yha" to go right, "come ha" = come back, lastly they use to clap their hands together to make the dogs run faster.
	0574-0001	Dwelling, Model	Model of dwelling used by Inland Inupiat; a caribou-skin covered tent or house; made of poles of willow lashed together with rawhide; covered with one piece of dehaired caribou skin (unlike the real dwelling, which has the hair left on the hide); has "gut" window to PR of door (actually plastic) and covered door(sealskin?); this example represents the caribou skin covered dwellings used by the Anaktuvuk people until the recent past. Dimensions: 23 cm H x 30 cm W x 42 cm D.	Simon Paneak	1953	Ivar Skarland	-Purchased by Skarland in Anaktuvuk Pass. Price Unknown. -See paper file for more info. CRS.
	0575-0001	Arrow Shaft	Very light in weight; very, very weathered; broken in half; glued together again; has lichens growing on it; 16" long.			John Krog	
	0575-0004	Wood, Worked	Possible side of large bowl ?; worn				Tag attached to object reads "Acc. 575 Near Anaktuvuk Pass Collected 1953 - July"
	0787-0001AB	Dolls, Man and Dog	A: Man doll with ground squirrel parka and dog? ruff and cuffs; Extra piece of fox fur on the back of man's neck, possibly was part of ruff and came off. Caribou hide pouch slung on back; boots of caribou with hair inside; mittens caribou hide. Pants are caribou hide. Leather face with features done in pencil; hank of wolf hair attached to back of parka. 37 cm x 21 cm x 15 cm. B: Dog doll of caribou fur. Metal wire used on the inside of the fur of the legs. Caribou fur pack is strapped onto the dog's back with leather. Sewn with dental floss. Measures: 21 x 10 x 14cm. Some of the fur is coming out and the dog is unbalanced.	Undetermined	Undetermined	Irving, William	Man doll on exhibit, Arctic and Western Gallery, Sept. 1982. Not complete.
	0902-0001	Mask, Skin	Caribou face (flesh side out) stretched over a form; moustache and beard of caribou hair, ruff of wolverine; 11" long. Sinew stretched across back at sides for hanging.	Undetermined	pre-1960	Rowinski, L. J.	Collected by donor in 1960. 11/05/08: A group of Anaktuvuk elders visited on this day, and said this mask was most likely made for Halloween. They believe this because of the strings on the back of the mask that would hold it on to the persons head.





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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	1063-0001	Raw Materials, Babiche	Two bundles of 1 cm wide babiche. Small piece of loosely woven cotton cloth tied at one end. Bundles are tied together with a note that says " 'Babish' used for making repairs - sewing - tying up things and many other uses. Anaktuvuk Pass Village" Bundles measure approximately 23 cm long x 6 cm wide.	Undetermined	pre-1962	Geist, Otto W.	The tag associated with the object reads, "Babish" useful formaking repairs -sewing- bying up through and many other uses. Anaktuvuk Pass- village"
	UA63-008-0001AB	Boots	Soft-soled, of caribou with hair inside as cushion: 1 1/2" band of red-dyed caribou skin between sole and cribou hair upper. Edged with wolf and red cloth: white hide (caribou) ankle ties. Never worn. 10 1/2" long - 9 1/2" high.	Undetermined	pre-1963	Undetermined	No information on donar, collector, or maker.
	UA65-028-0001B	Pack, Dog	24" x 15 1/2" dog pack; caribou hide; two pouches, one either side.	Paneak, Simon	pre-1965	Brady, Terry	9/16/08: Two objects in collection given the same catalog number. This object given (B) .
	UA66-024-0001	Mask Form	Wood mask form, piece of wire at top back for hanging. 2 nails also at top back. 9 1/4" long.	Undetermined	1900-1966	n/a	this is a mold or form for shaping and drying the caribou skin masks made by the Anaktuvuk people. Said by donor to have been in use for "60 years".
	UA67-098-0242	Mask, Skin	Mask of skin and fur, made by Elijah Kakinya, price mark of \$12.50 marked on it. Shaped caribou skin, with clipped fur inside, is painted black, ruff of reddish fur, with 2 fox paws at the bottom; across forehead a piece of gray fur, eyes and eyebrows outlined with caribou hair, moustache made of mottled gray fur. Face 9" x 5"; total length including paws 16".	Kakinya, Elijah	pre-1967	Thomas, William and Rhoda	

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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA69-058-0001	Parka, Fur	Made of Dall sheep with hair inside; not too worn but very dirty; several repairs; ruff, cuffs and hem of wolverine. Measures 131 x 132 cm.	Paneak, Susie ?	pre-1969	L. J. Rowinski	-Value has been based on a conversation with Joe Crusey at 09/10/2005 opening when he stated that "all his appraisals that were done in '98 and prior should be double now". CRS.
	UA69-058-0002	Pants, combination	caribou; upper thighs, upper seat very worn; sewn with sinew; legs have insets of white caribou hair set into brown; boots are sewn on just above ankles; soles have caribou hair inside; approx. 39" from front waist to toe of boot. Shows use - good condition.	Utuayuk (Arctic John's mother)	ca. 1936	UA Museum	Made by Arctic John's mother (Utuayuk) for Elijah Kakinya's wife, May (now 67 yrs.).
	UA69-058-0003	Parka, Fur	Caribou; very, very worn; almost all hair gone on front, sleeves and sides; wolf or dog ruff (small); wolverine trim on hem; sewn with sinew and repaired in spots with thread; many holes and open seams; underside of sleeves of sleeves has commercial wool hair inset; heavy piece of caribou hair on top of cuffs; 26" from shoulder to hem. Man's outer parka.		pre-1969	L. J. Rowinski	-Value has been based on a conversation with Joe Crusey at 09/10/2005 opening when he stated that "all his appraisals that were done in '98 and prior should be double now". CRS.
	UA69-058-0004	Parka, fur	Caribou; hair inside; sewn with sinew; repaired in a few spots; ruff and cuffs of wolf or dog; ruff backed with cotton print cloth; hem trimmed with wolverine; very dirty and much used; stained with grease and blood; 30" from shoulder to hem; hood lined with caribou. Man's inner parka. Measures 115 x 146 overall.	Undetermined	pre-1969	Rowinski, L. J.	-Value has been based on a conversation with Joe Crusey at 09/10/2005 opening when he stated that "all his appraisals that were done in '98 and prior should be double now". CRS.
	UA69-058-0005	Pants	Caribou; hair outside; 2 slits in back for belt; bald spot on each knee; pants are grown/grey; leg openings have band of white caribou sewn on with hair inside; 29" from back waist to leg opening. For a man.	Undetermined	pre-1969	L. J. Rowinski	
	UA69-058-0006AC	Fire Drill Set	Wooden bow with leather cord, small wooden rectangular bearing with inset of antler to receive the wooden drill (as this is a fire drill, it has no bit). Measures A: 6 x 42.6 x 1.5 cm; B: 27 x 2.2 cm; C: 2.6 x 9 x 6.3 cm.	Paneak, Simon ?	pre-1969	L. J. Rowinski	Gift of Simon Paneak.


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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA69-058-0007AE	Fire Starter Kit	Small bag of leather and wolverine fur containing materials used for starting fires without matches. A is the bag and it contains B, C: two pieces of flint, D: a section of a steel file, and E: a small piece of glass. Pouch measures 16.5 x 12.5 x 4.5 cm.	Undetermined	pre-1969	Rowinski, L. J.	-11/5/08: According to Anaktuvuk Elders who visited on this day, if the pouch had a string around it, then it would be a tobacco pouch – kilimaiyuk. This pouch is made with wolverine fur and willow cotton would be kept in the smaller pouch. The NPS have a video of Justus using a fire starter kit and showed where everything comes from. Piece of quartz was included in this kit and that is mostly found on Billy Morry's allotment.
	UA69-058-0008AE	Bag, Accessories	(A) Marmot skin bag; (B-D) three sticks, (E) babiche.		pre-1969	L. J. Rowinski	
	UA69-058-0009	Snare, Ptarmigan	35" long strip of twisted sinew; knotted at one end, then turned back on itself to make snare;		ca. 1969	L. J. Rowinski	
	UA69-058-0010	Snare, ptarmigan	29" length of white braided nylon cord; tied with loop at the end; turned on itself to make larger loop; knot 3" down from knotted loop.		pre-1969	L. J. Rowinski	12/2010: Unable to locate in collection. CH
	UA69-058-0011AC	Lamp and Tools	Heavy, semi-lunar piece of copper; edges curve up; 10 3/4" x 6"; (B) 10" piece of stick; (C) clump of moss for wick;	Arctic John's grandmother (See remarks)	ca. 1870's	UA Museum	Belonged to Arctic John's grandmother; he remembers her using it when he was a small child (born 1890).
	UA69-058-0012AE	Lamp, Model	Made of mammoth ivory; thin, roughly triangular piece of ivory dips down in center. Ivory has been scraped of outer mineralized surface, except for the underside, where only 1/2 of the outer surface has been scraped, leaving the dark brown and gray mineralized surface visible. Four legs can be attached so that lamp stands – one in each corner and two at the top most corner. Dish part measures approximately 11.8 cm long x 5.5 cm wide.	Kakinya, Elijah	ca. 1969	L. J. Rowinski	
	UA69-058-0013B	Drawing (copy)	Ink on paper drawing of caribou hunt in lake near Anaktuvuk Pass. Drawing is a map showing Donald McVicker Camp at one end of paper and Big Chandler with two summer camps and Ray Loesche Camp at opposite side of paper. A line of people force the caribou into the lake where three kayaks and one umiak	Paneak, Simon	pre-1969	Undetermined	5/24/2000: Transferred to UAF archives as per Library-Museum agreement. Photocopies in Lab C03, D07. AJL -11/5/08: According to Anaktuvuk Elders who visited on this day, the NPS has the original drawing done for Jack Campbell.
	UA69-058-0014	Hammer	Hammer used for crushing caribou bones for the marrow; thick, stout wooden handle; no paint; grease stained; 5 1/2" long; hole at top for heavy babiche line to run through; stone is black limestone with calcite veins; stone approx. 4 3/4" x 2 3/4"; very greasy.	Simon Paneak	pre-1969	L. J. Rowinski	Permanent exhibit – Arctic/Western men's tools
	UA69-058-0015	Mask Form	Wooden mask form with caribou skin stitched on for drying; wooden form – back hollowed out; front has features carved; holes around nose and corners of eyes and mouth so wet skin can be sewn on with sinew; inner side of skin is out, stained red; native tanned; 8" long; 4 3/4" wide. Lashed across back with sinew.	Kakinya, Elijah	pre-1969	Rowinski, L. J.	

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	UA69-058-0016AB	Socks	Pair of inner boots or socks of fawn caribou with the hair inside; to be worn inside boots; approx 8 1/2" tall (uneven edge); good condition: sewn with dental floss.	Undetermined	1969	Rowinski, L. J.	Never worn.
	UA69-058-0017AC	Goggles, Snow	Wooden snow goggles stained red; modern style; willow?; white caribou skin straps fastened on sides; indentation lower side for nose; long, narrow slit for vision; graphite from pencil rubbed along both sides of slit.; a. - 6" x 1 7/8"; b. - 5 x 15.6 x 3.9 cm (5 7/8" x 1 7/8"); c. - 5 1/2" x 2"	Kakinya, Elijah	pre-1969	Rowinski, L.J.	-11/5/08: According to Anaktuvuk Elders who visited on this day, the snow goggles are made in a distinct style of Justus Mekiana, but they would not use this kind. It would be something that their dads would wear. **Only (B) are used in Loan 2010-02. AJL
	UA69-058-0018	Fishhook	Shank made of moose hoof, tan to brown colored, somewhat opaque; narrow end with two holes with green cotton string inserted; wider end has nail pounded through for bent, barbless hook. 7.3cm x 2.3cm (with line piece is 14.5cm in length).	Arctic John's Father ? (see remarks)	1900?	Rowinski, L. J.	-This piece may have belonged to Arctic John's father (Aqsiataaq). -11/5/08: According to Anaktuvuk Elders who visited on this day, this fishhook (iqitaq) was used to catch lake trout or burbot.
	UA69-068-0001	Dipper	Dall sheep horn dipper; no paint; bear's head carved on end of handle; eyes, nose, mouth are inset with black material; 1 1/2" patch of natural horn behind bear's head; rest of dipper is smooth; light tan color; signed with dots "Simon Paneak 1969" on underside of handle. Measures 9 x 37 x 15 cm.	Paneak, Simon	1969	Rowinski, L.J.	Ordered by LJR on his July trip to Anaktuvuk. 4/22/2002: Removed from permanent exhibit (WAC15). *Eliminated from RBAAG 11B. Dipper Maker: Simon Paneak Nunamiut Anaktuvuk Pass 1969 Dall Sheep horn, ink UA69-068-0001
	UA69-068-0002	Fish Hook	12.7cm shank of caribou antler; eye at top with baleen line; 6.4cm curved hook of caribou antler lashed to shank with baleen; short sinew line knotted through hole in lower shank; for sinker; made by Simon Paneak. Replica of type used in former times - "old style".	Paneak, Simon	1969	Rowinski, L. J.	Ordered by LJR on his July trip to Anaktuvuk.
	UA69-068-0003	Fish Hook	4 7/8" long antler shank; eye in top with braided sinew line; hook made of sharpened nail set through hole in bottom of shank, turned up; length of twisted sinew attached to nail for sinker. Example of new style of set hook.	Paneak, Simon	1969	Rowinski, L. J.	Ordered by LJR on his July trip to Anaktuvuk.
	UA69-068-0004	Snare, Squirrel	2 3/8" length of willow with bark on, split lengthwise and hollowed out; grooves cut all way around on ends; one end bound with sinew; other end bound and length of sinew goes through tube forming snare; tiny wooden peg tied into sinew at other end;	Paneak, Simon	1969	n/a	Snare is tied to bent willow in path of ground squirrel trail. Snare is for a ground squirrel. Ordered by LJR on his July trip to Anaktuvuk.

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	UA69-083-0001	Mask, Skin	Small caribou hide mask, represents a child. Dark fur eyebrows, outlines around eyes, and hair under ruff. Ruff is paler brown. Small metal loop on one side of back side of face.	Undetermined	pre-1969	Larsen, Dinah W.	
	UA70-004-0001AB	Drum and Stick	Drum and stick: drum skin of caribou hide; small rip patched with piece of scotch tape; several tiny holes in skin; has been retied several times; handle and brace of antler; pegged with antler; nylon cord for lashing; 51-56 cm across; drum stick has grooves for fingers; 65.5 cm long.	Paneak, Simon	late 1960s	n/a	This was Simon Paneak's own personal drum. See file folder for correspondence.
	UA70-019-0001	Mask, Skin	Caribou skin mask; eyelashes, eyebrows, beard and moustache of fur; wolf ruff; wolf scalp with ears sewn on top of forehead; sewn with sinew. 10" long	Hugo, Doris	1970	UA Museum	
	UA70-310-0001AD	Hides, Skin House	(A) Two bundles of sewn-together caribou hides; used for covering the willow framework of the Anaktuvuk Pass "skin house" owned by the museum. There is also a rain cover of dehaired hides and a door of a grizzly bear hide. This dwelling was made by Anaktuvuk people for Arctic Biology. They wanted to test it in various ways and when they were done with it, it was given to the museum. See file folder for details. (B) Rawhide Babiche Lace, long lace is tied together, and because of oldness it got dry. It is yellow colored, mostly 0.5 cm wide. (C) Piece of wood with knot tied to it. Wood has dirt on one end. Knot has changed its color into yellowish-orange colored. (D) Window, made of Ugruk gut, Bearded seal. It is torn apart. Missing some pieces. gut is sewn together by sinew. Sheets: white with little flowers on them. These were wrapped around the caribou skins. Removed during cleaning.	Simon Paneak and other Anaktuvuk people	1968-1969	Institute of Arctic Biology, UAF	01/09/2007: Removed from HR and unpacked. (B,C,D) was added today because it belongs to this skin house. LZK
	UA70-310-0002	Rain Cover, Skin House	Rain cover of dehaired caribou hides; made to protect the (haired) hides forming the covering of the Anaktuvuk Pass dwelling.	Simon Paneak and other Anaktuvuk people	1968-1969	Institute of Arctic Biology, UAF	SEE FILE FOLDER -Value has been based on a conversation with Joe Crusey at 09/10/2005 opening when he stated that "all his appraisals that were done in '98 and prior should be double now". CRS.




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	UA70-310-0003	Frame, Skin House	26 curved sticks that make up the frame of the house;	Simon Paneak and other Anaktuvuk people	1968-1969	Institute of Arctic Biology, UAF	SEE FILE FOLDER
	UA71-012-0001	Flint Flaker	Flint flaker with tapered and flared caribou antler handle; handle ends in a diamond like shape. Inset antler point; lashed with sinew. Measures 4 x 20 x 2.6 cm	Paneak, Simon	1971	Larsen, Dinah W.	Simon Paneak learned to make tools like this from his grandfather.
	UA71-012-0002	Knife	Caribou antler handle with short obsidian blade glued into slit at end of handle; Measures 15 x 3.2 x 1.3 cm.	Paneak, Simon	1971	Larsen, Dinah W.	he learned how to make and use this tool type from his grandfather ca. 1912; S.P.: "This is the horn or bone cutter called in Eskimo KINNUSAAK. The one used by oldtimers before white man bring hand saw. Eskimos make glue out of seal blubber by boiled and know how tested by wooden stick tipped while boiling seal oil".
	UA71-012-0003	Hammer	Thin, tapered handle of wood; barrel-shaped head of caribou antler lashed onto hole in end of handle with hide and sinew line; used for working flint, chert or obsidian. Measures 28 x 5 x 2.5 cm.	Paneak, Simon	1971	Larsen, Dinah W.	Paneak learned how to make and use tools like this from his grandfather ca. 1912. According to a note in Paneak's hand: "This is chippers or cracking flint hammer. The called Natkiun it meant shaping for tool making."
	UA71-067-0001	Comb, Hide	Made of caribou antler; prongs on both ends, range from finer to coarse; hollowed out; 3 3/4" long; two parallel grooves around middle of comb; lightly stained with blue ink (?).	Paneak, Simon	1971	n/a	Replicas of traditional tools. SEE FILE FOLDER According to maker: "This is woman tool for used-cleaning skin before dried up skin and fine tooth is for long hair skin sheepskin and caribou skin. Make a short hair like a summer short hair skin. Eskimo called Kumigaun - meaning scratching tool and every family has it woman carry in her tool bag." -11/5/08: According to Anaktuvuk Elders who visited on this day, people use a fork today to think out the hair for making mukluk soles. If you cut the hair with scissors, you loose warmth but you need to thin out the hair because otherwise its too thick for the bottom.
	UA71-067-0002	Knife, Snow	Made of antler; one piece; hole in handle for running a hide line through.	Simon Paneak	1971	Larsen, Dinah W.	SEE FILE FOLDER -11/5/08: According to Anaktuvuk Elders who visited on this day, the snow knife (suuviaqtot) used for hard snow when getting traps.




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	UA71-067-0003AD	Game, ka pu'tak	Four small antler tools used in a traditional game; also used in tightening and working the braided sinew on bows. Two pieces have been carved to a pointed end. Other two pieces are squared-off on the ends and have a little lip - one end curves up and opposite curves down. All have a small hole drilled through the center. On either side of the drilled hole are incised lines; these appear to have been colored in with blue ink in the past. All measure approximately 10.2 cm long x 1 cm wide.	Simon Paneak	1971	Larsen, Dinah W.	SEE FILE FOLDER -11/5/08: According to Anaktuvuk Elders who visited on this day, used for a horse shoe game where two teams of people sat and on either side of the stick while their partner tries to get their bone (shaped either with a pointed end or a flat end) closest to the pin/stick.
	UA71-067-0004	Chopper	Chopper; antler; one piece handle and blade; used for chopping or dicing animal fat; small hole on top of handle; three small etches near hole; 19.5 x 9.7 x 1.8cm.	Paneak, Simon	1971	Larsen, Dinah W.	1 of 9 items made for the museum by Simon Paneak during 1971. Replicas of Eskimo tools.
	UA71-067-0005	Point, Arrow	Caribou antler; 12 prongs - six to a side; tapered end for fitting into arrow shaft; 5 1/2" long; owner's mark on one side.	Paneak, Simon	1971	n/a	SEE FILE FOLDER Maker says this was "war arrow".
	UA71-067-0006	Point, Blunt	Caribou antler; two tapered prongs for attaching to shaft; four blunt knobs on top surface; for birds, small animals; 2 1/8"; three slashes, one of them off-set on one side - maker's owner mark.	Paneak, Simon	1971	Larsen, Dinah W.	SEE FILE FOLDER
	UA71-067-0007	Needle, Snowshoe	Antler needle with eye in middle; for making snowshoe netting.	Simon Paneak	1971	Larsen, Dinah W.	SEE FILE FOLDER
	UA71-067-0008	Tool, Line	Antler tool, claw-shaped; used for twisting rawhide lines for binding and so that they do not stretch. (Sort of a miniature marlin spike.) Made of white bone, has hole drilled in wide end; tapers to a point opposite. Measures approximately 11.5cm long x 0.3-1.0cm wide. Eskimo name for this tool is "Kikloon" - men carried this, among other tools, in their tool bags.	Simon Paneak	1971	Larsen, Dinah W.	Entire accession purchased for \$100 dollars. All objects in collection were made by Simon Paneak - replicas of Eskimo tools - made for sale to the museum.
	UA71-067-0009	Rake, Child's	Pronged antler tool for children to dig roots, etc. Three incised dashes near end of tool. 12 1/2" long (about 31.5 cm).	Paneak, Simon	1971	Larsen, Dinah W.	SEE FILE FOLDER -11/5/08: According to Anaktuvuk Elders who visited on this day, this rake was used to dig up masu (Eskimo potato) before the ground freezes.
	UA72-004-0001	Knife, Woman's	One ulu with steel blade made from saw blade; handle of moose antler; the handle is varnished and glued onto the blade; the blade is 7 3/4" long and for a right-handed person. On the blade (one side) is printed "Stanley Handyman, No. 1528, 26 inch, made in USA, 11 points."	Simon Paneak	1972	Larsen, Dinah W.	
	UA72-012-0001	Doll	Male doll with soft-bodied; ivory face carved by Simon in relief with ink features; brown cloth overparka and blue cloth pants, boots are caribou fur with hide soles and ties. Hair of doll is wolf? No hands show. Measures: 34 x 23 x 5cm. Good condition. 3/3/99.	Paneak, Simon and Susie	pre-1950's	Oliver, Ethel Ross	

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	UA72-012-0002	Doll	Female doll with soft-bodied and ivory face carved by Simon Paneak. Facial features carved in relief. Doll is dressed in pink and white print cloth kuspuk with a wolf ruff. Trim is blue, red, and purple ribbon. No hands are shown. Mukluks are caribou with hide soles and ties. Measures: 30cm. Doll is in stable condition but ribbon is fraying. 2/19/99.	Paneak, Simon and Susie	pre-1950's	Oliver, Ethel Ross	
	UA72-012-0003AB	Slippers	New – never used. Caribou hair inside – sewn with dental floss. From 9 1/2" to 10" long. Collected in 1950's by donor.	Paneak, Susie (see remarks)	pre-1950	Ethel Ross Oliver	-11/5/08: According to Anaktuvuk Elders who visited on this day, the slippers were probably made by Susie Paneak because she used to make that kind of slipper. She also made a lot of stuff for Ethel Ross Oliver.
	UA72-012-0005AB	Mittens	Pair of mittens made from wolverine skin (furred). Palms are dyed red from alder, and are caribou skin with the hair to the inside. Measure 34 x 21 cm each.	Paneak, Susie or Mae Kakinya	pre-1950's	Oliver, Ethel Ross	-11/5/08: According to Anaktuvuk Elders who visited on this day, mittens made by Susie Paneak or Mae Kakinya. Made of wolverine – the part that's left over after making a ruff. They used young alder harvest in July to get the red dye for the palms of the mittens.
	UA72-012-0006AB	Mittens	Pair of wolf head mittens. Palms are of caribou.	Paneak, Susie	1950	Oliver, Ethel Ross	
	UA72-012-0007	Pocket, Wall	This was made to "be hung in corner near stove"; used for sewing materials; made of scraps of cotton print cloth; sewn with white thread on a machine; six pockets, three to a side; small loops at either end upper side for hanging; excellent condition; appears never to have been used; 17 3/4" x 19 5/8" with tabs or loops each 1 1/4" in length.	Paneak, Susie	1950s	Oliver, Ethel Ross	-11/5/08: According to Anaktuvuk Elders who visited on this day, Susie Paneak was always making these and putting everything in them.
	UA72-012-0008	Bag, Wolf Pup Heads	Small bag made of wolf pup heads with a red and blue yarn drawstring with two pompoms. Base of red-dyed leather; upper edge trim of sheared white caribou; edging of green wool cloth.	Undetermined	pre-1950's	Ethel Ross Oliver	-11/5/08: According to Anaktuvuk Elders who visited on this day, said the yarn is a different kind of twisting than they way they do it now. Now they use four strands of string. A lot of times, wolf was used when there wasn't a lot of caribou that time. Used as a women's purse, like sewing bag. Something simple put inside.
	UA72-012-0009AF	Game pieces	Small ground squirrel skin bag with fringed flap; worn in spots. Pouch contains two games: BCDE: four antler pieces carved into arrow/bow making implements which can also be used as a game, and F: a whirligig game of antler, sinew and two small twigs (all attached to each other). Pouch measures 16 cm long x 14 cm wide.	Undetermined	ca. 1950s	Ethel Ross Oliver	-11/5/08: According to Anaktuvuk Elders who visited on this day, (F) was a whirly gig game called "Imigliuqtuk." The other pieces (BCDE) were used for a horse shoe game where two teams of people stand on either side of a stick while their partner tries to get their bone piece (shaped either with a pointed end or flat end) closted to the pin/stick. The pieces attached together are like that for easy storage.
	UA72-012-0010AC	Sewing Pouch	Squirrel or marmot skin bag containing B: a small bunch of sinew and C: a sealskin thimble. Overall measurement 20 x 15 x 3 cm.	Undetermined	pre-1950's	Oliver, Ethel Ross	-11/5/08: According to Anaktuvuk Elders who visited on this day, sewing bag was used to keep sinew in it so they would be prepared or ready to use when they were going to sew. Ada (Rulland) Lincoln says she learned to sew from her mom Vera Rulland (Elijah Kakinya was her brother) before she died. She would stay in the tent learning how to sew while the other kids were out playing and she cried because she wanted to play and because she kept having to take out the stitches and redo them. Ada was 11 years old when her mom died.


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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA72-025-0001AB	Mask, Skin and Mold	Wooden form for drying wet caribou hide on; this example has a dried piece of hide sewn on for shaping; when dry, it would be taken off and trimmed. Form made from piece of spruce log ca. 1966. Mask made by Dora Hugo in May, 1972. Dyed with tea.	John and Dora Hugo	1966/1972	Barry McWayne	see file folder. 12/191/2005: See paper file for more information. CRS.
	UA72-025-0002AB	Boots	Soft-soled caribou mukluks with uppers of caribou (legskin and ?) with white fur (dog?) band with red velveteen edging. Caribou hide ties: hair inside soles: show much use. 9 1/2" long; 9" high.	Dora Hugo	12/1970	Barry McWayne	
	UA72-025-0003AB	Mittens	Outside of gloves is made from caribou, with wolf inside lining (both wolf and caribou taken at Anaktuvuk Pass by John Hugo). Made by Dora Hugo, Sept. 1970 in one day.	Hugo, Dora	Sept. 1970	McWayne, Barry	-11/5/08: According to Anaktuvuk Elders who visited on this day, the thumb pattern can determine who made them. Ada (Rulland) Lincoln says that when they were kids, if they couldn't find their mukluks, they would put the mittens on their feet to go outside. Rachel (Mekiana) Riley says that men told the women to go out of the tent in the morning to pee so that it would make it easier to have babies. Mittens last a long time and everybody had their own.
	UA72-025-0004AB	Drum and Stick	Drum and stick; hickory rim from commercial lumber (Independent Lumber, Fbx), caribou hide, carved dall sheep horn, and commercial fishing line. Took four days to make. Drumhead is 54 cm across at farthest point.	Ahgoon, Ben K.	1970	McWayne, Barry	-11/5/08: According to Anaktuvuk Elders who visited on this day, the hardwood around the drum's rim was probably store bought. Peg used near handle to tighten robe.
	UA72-025-0005	Knife, Woman's	Made by Elijah Kakinya; steel from Stanley Handyman steel sawblade; handle of mountain sheep horn; Measures 12 x 19 x 2.4 cm.	Kakinya, Elijah	1972	McWayne, Barry	-11/5/08: According to Anaktuvuk Elders who visited on this day, this is a left handed ladies Ulu made from Stanley Handyman steel sawblade with a sheep-horn handle. They would use a file to scar the sawblade and then hit it until it breaks or snaps. Then they would use a file to sharpen the blade.
	UA72-025-0006	Hat, Wolf	Two wolf heads; sewn with dental floss. Took 1 1/2 day to make (5/72)	Mekiana, David	1972	McWayne, Barry	
	UA72-025-0007	Mask, Skin	Caribou hide, caribou leg skins (beard, hair and eyebrows - Anaktuvuk Pass) cowhide (eyes) - from H.E. Goldberg & Co. Seattle; wolf tail ruff, sewn with dental floss. Took 2 1/2 days to make - 1972.	Mekiana, David	1972	McWayne, Barry	


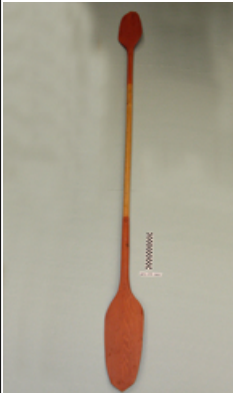
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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA72-025-0008	Mask, Skin	Neck hide from bull caribou (collected in fall) – caribou leg skin (hair, eyebrows, moustache – Anaktuvuk Pass). Seal – eyelashes (from Barrow), ruff of brown bear (Anaktuvuk Pass). 2 1/2 days to Make (May 31, 1972). Round face, brown colour, prominent cheeks. "Amos, Mortry" written on back in dehaired area.	Morry, Amos	1972	McWayne, Barry	
	UA72-025-0009	Parka, child's	Made from Dall sheep hide (obtained in Barrow) and wolf (from Anaktuvuk Pass); sewn with sinew – took about 3 days to make (in 1970). measures 78 x 83 cm.	Young, Jane	1970	McWayne, Barry	
	UA72-025-0010	Parka Cover	Made of commercially manufactured cloth and thread. Dark blue background with pink flowers with gold centers – all over pattern, flounce seam is trimmed with woven trim of pink and blue. Measures 130 x 142 cm.	Young, Jane	1971	UA Museum	Took 1/2 day to make on sewing machine 12/71. Has been washed and ironed.
	UA72-025-0011A	Mask Form ("Kiin~aliug.gun")	Wooden mask form, with holes for eyes, nostrils, and mouth. Groove around side of mask form. Length 21.9 cm., width 13.4 cm. (Skin mask form fits over the top and is catalogued separately as UA72-025-0011B)	Paneak, Simon	1955	McWayne, Barry	Made from a spruce root in about two days time around 1955, Tools used: curved knife and straight knife. Form is that of a woman's face. Called a 'kinuktivik' Former permanent location: R47, C09, D03 Inupiaq name key: n~n with an ~ over it; g.=g with a dot over it.
	UA72-025-0011B	Mask, Skin ("Kiin~ag.uq tuttum amianin~")	Incomplete skin mask, female. Length 21.7 cm., width 13.4 cm. (Fits over wooden form, UA72-025-0011A).	Paneak, Simon	1972	McWayne, Barry	Mask made from fall bull caribou hide, tea dyed and stretched over form (UA72-025-0011A). One day to dry, total of five days to make. Mask made in 1972. Former permanent location: R47, C09, D03 Inupiaq name key: n~n with an ~ over it; g.= g with a dot.
	UA72-025-0012	Scraper	Wooden handle carved to fit right hand; painted red with ochre; steel barrel – blade from snow machine. Took one day to make (5/72)	Simon Paneak	1972	Barry McWayne	See file folder
	UA72-025-0013	Knife, Woman's	Ulu; antler handle (either moose or caribou) (although purchaser's notes say "sheep horn); made from Stanley Handyman steel sawblade (No. 1527, 26", 5 1/2 points); blade is 8" long; handle varnished.	Simon Paneak	1972	Barry McWayne	


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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA72-025-0014	Knife, man's		Undetermined	pre-1972		
	UA72-025-0015AB	Boots	Child's mukluks 8" high, soles of caribou with hair inside, tops of caribou, hair on outside, wine corduroy trim, leather ties.	Ahgook, Lela (Morry)	1971	Barry McWayne	*11/4/2008: Spelling of name corrected by Vera Webber. AJL -11/5/08: According to Anaktuvuk Elders who visited on this day, Lela died in 1952 along with about 100 other people because of the German measles. Lela's father was John Morry (Rhoda (morry) Ahgook's brother, Lela's auntie) and Rhoda raised Doris and Rachel Mekiana after their mother, Rhoda's sister died.
	UA72-025-0016	Drawing/Newspaper	Issue of Nunamiut News" - school paper in Anaktuvuk Pass.	Anaktuvuk school students	1972	Barry McWayne	
	UA72-043-0001AB	Snowshoes	Wood frame with 4 crossbars (2 large, 2 small). The babiche is caribou hide and the long thongs that run front to rear in the center are of bull caribou. Cross thongs are grizzly. Foot lashings of nylon cord. The inner sides and cross pieces once stained red. Total length 109.3 cm (43").	Paneak, Simon	early 1950s	Irving, Lawrence	Paneak made the snowshoes but Kakinya owned them. Kakinya sold them to Irving in 1955. -11/5/08: According to Anaktuvuk Elders who visited on this day, these are made out of willow and are good for deep snow. Ada (Rulland) Lincoln's father had two types of snowshoes; long ones for deep snow and short ones for light snow. Discussion about the types on these snowshoes which are pointed versus a rounded tip.
	UA72-078-0001	Kayak	Frame in good condition; made of Canadian white spruce obtained by museum locally* for Simon's use in constructing kayak; hides sewn on with cord and seams greased with caribou tallow; hides were green and split in the drier atmosphere of Fairbanks; wood stained red; 19'5" in length; some of the hides cut along seams to prevent warpage of frame as they shrank. (When received, frame was 19' 7 3/4" in length.) Made by Simon Paneak; local Anaktuvuk Pass women sewed the hides on.	Paneak, Simon & Susie; Ellen Hugo	1971-1972 [2003 re-covered]	L. J. Rowinski	*Old caribou skin covering is stored in R94, C01, S02. Numerous photos taken at time of receipt, when hides began shrinking, and prior to loan to Juneau. * Commercially processed lumber from local lumber yard; see file folder. ** It is not clear in the records if this is the correct total price or not. Paneak had to pay the women who sewed the hides on the frame. The museum provided the commercially processed lumber which was flown to Anaktuvuk Pass for Simon. *May 2003 - kayak was returned to AKP to be re-covered with new caribou skins. Ruth Rulland, Molly, Rhoda and Lela Aghook sewed the new skins. Johnny Rulland and Roosevelt Paneak repaired broken ribs with new willow splints. See file folder for information on the project. 1/29/2004: Inventoried. PCJ *3/1/2005: Temporarily moved for gallery renovation. AJL -Value has been based on a conversation with Joe Crusey at 09/10/2005 opening when he stated that "all his appraisals that were done in '98 and prior should be double now". CRS.




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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA72-078-0002AB	Polling Sticks, Kayak	Commerically processed spruce with cylindrical antler tips. Red stain halfway down shaft. Used for poling kayak through shallow lake water. (B) has a slightly warped shape. Total length for both 184.7 cm (72.75").	Paneak, Simon	1972	UA Museum	
	UA72-078-0003	Paddle, Double Bladed	Made from spruce. Each paddle end is stained red with ochre. Total length 258.75 cm (102").	Paneak, Simon	1972	UA Museum	


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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA72-079-0001	Spear, Bear	Grizzly bear spear; point made from forearm bone of grizzly 26 cm (10.5"); joint end of bone set in recess in end of shaft and fastened in with two bands of rawhide; wooden shaft is heavy and thick and is stained to within a foot of the end of the point; stained soft red with ochre or willow bark; well made. Total length 269.25 cm (106").	Paneak, Simon	1972	Larsen, Dinah W.	Made by Simon Paneak for the museum.
	UA73-018-0009A	Mask, Wood	Wood; male; trimmed with wolf ruff; dark fur eyebrows; moustache and beard of brown and white fur; mouth, eyes, nostrils open; made by Elijah Kakinya for the donor; 9" long. Unpainted. "Kakeina" written in pencil on back. String looped through nostrils for hanging.	Kakinya, Elijah	1956	Oliver, Ethel Ross	12/14/2005: See paper file for more information on infestation. CRS.
	UA73-018-0010	Mask, Skin	Wooden mask carved by Simon Paneak; made as a gift for the donor; well carved and realistic face stained a reddish-yellow flesh tone; has hair, eyebrows, moustache and beard of a soft brown fur and ruff of wolverine; two bone or antler labrets are set in just below lower lip; round piece of wood nailed to bottom inside so mask will stand; ruff and other hair tied on with thread; 11" tall. String attached to sides of mask for hanging.	Paneak, Simon	1956	Oliver, Ethel Ross	12/8/2008: Examined in ANS202 class. AJL

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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA74-006-0001	Sleeping Bag, Caribou	Nunamiut sleeping bag of caribou; the bag itself is of white caribou hair with the hair inside; the flap part attached to the lower half of the opening is of short brown hair (calf?); the entire bag is covered with heavy khaki colored cloth; sewn with sinew; the bag is 68" long and the flap is approximately 27" long; there is a 12" long opening in the center of the flap; fastens shut with thread; in extremely cold weather the flap would be pulled over the head and the slit opened for air.	Undetermined	pre-1949	Dr. Robert L. Rausch	-Value has been based on a conversation with Joe Crusey at 09/10/2005 opening when he stated that "all his appraisals that were done in '98 and prior should be double now". CRS.
	UA74-071-0001	Tripod, cooking	Tripod of spruce poles with a shorter spruce pole that hangs down from middle. Currently lashed with rope (meant to be replaced with the rawhide that S.P. sent to the museum). One of the poles and the hook are incised at top with Simon's owner's mark - 2 gouges side by side making a form that looks like l) (l. Tallest pole 170.25 cm (67"). Short pole is 49.5 cm (19.5").	Simon Paneak	1974 (September)	UA Museum	
	UA74-079-0001	Baleen, Wolf-Killer	Made of thin strip of black baleen; has Simon's property mark (11); 17cm long; notches cut on either end.	Paneak, Simon	Winter 1974	UA Museum	For instructions on use, see Simon's letter of Nov. 12, 1974 in file folder. The Inupiat name is "Isevrugak" meaning "spring" or "spring-like." Used in pre-steel trap era. -11/5/08: According to Anaktuvuk Elders who visited on this day, this was used to kill wolves. They would roll up the baleen and hide it in meat. When the wolf ate the food, the wolf killer would expand in the stomach and kil the wolf. They used a property mark to identify th wolf as yours once you cut it open. Grant says that the wolf dies after 3-4 days, but they bed down with in a few hours because they begin to feel bad.
	UA74-079-0002	Baleen, Wolf-Killer	Made of thin strip of black baleen; has Simon's property mark (11); 16cm long, notches cut on either end.	Simon Paneak	Winter 1974	UA Museum	For instructions on use, see Simon's letter of November 12, 1974 in file folder. The Inupiat name is "Isevrugak" meaning "spring" or "spring-like." Used in pre-steel trap era.

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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA75-027-0001	Snare, baleen (for large animals)	Baleen snare for fox, lynx or wolf; Loopbuckle made of sheep horn; Adjustable end loops; (Baleen bought from Pt. Hope and Barrow) 37x 35 cm in coiled position as photographed.	Simon Paneak	February 1975		See letter & drawings in accession folder regarding use of snares.
	UA75-027-0002	Snare, baleen (for large animals)	Baleen snare for fox, lynx or wolf; Loopbuckle made of sheep horn; Adjustable end loops; (Baleen bought from Pt. Hope and Barrow). Measures 41 x 35 cm as pictured.	Simon Paneak	February 1975		See letter and drawings in accession folder regarding use of snares.
	UA75-027-0003	Snare	Baleen snare made from single strip of baleen 1/16" of an inch wide. Both end loops are adjustable.	Simon Paneak	1975		See accession folder for letter and drawing showing use of snares.; Loan - to Arctic Survival School - October 16, 1991 to May 26, 1992.
	UA75-027-0004	Snare	Baleen snare made from single strip of baleen 1/16" of an inch wide. Both end loops are adjustable.	Simon Paneak	1975		See folder for letter and drawing showing use of snares.; Loan - to Arctic Survival School Oct. 16 1991 to May 26, 1992
	UA75-027-0005	Snare	Baleen snare made from single strip of baleen 1/16" of an inch wide. Both end loops are adjustable.	Simon Paneak	1975		See accession folder for letter and drawing showing use of snares.; Loan - to Arctic Survival School Oct. 16, 1991 to May 26, 1992
	UA75-027-0006	Snare	Baleen snare made from single strip of baleen 1/16" of an inch wide; both ends of loops are adjustable.	Simon Paneak	1975		See accession folder for letter and drawing showing use of snares.; Loan - to Arctic Survival School Oct. 16, 1991 to May 26, 1992
	UA75-027-0007	Snare	Baleen snare made from single strip of baleen 1/16" wide; both end loops are adjustable.	Simon Paneak	1975		See accession folder for letter and drawing showing use of snares.; Loan - to Arctic Survival School Oct. 16, 1991 to May 26, 1992
	UA75-027-0008	Snare	Baleen snare made from single strip of baleen 1/16" wide; both end loops are adjustable.	Simon Paneak	1975		See accession folder for letter and drawing showing use of snares.; Loan - to Arctic Survival School Oct. 16, 1991 to May 26, 1992
	UA75-027-0009	Snare	Baleen snare made from 2 strips of baleen tied together; between 1/8 and 1/16" wide; adjustable end loops	Simon Paneak	1975		See accession folder for letter and drawings regarding use of snares.
	UA75-027-0010	Snare	Baleen snare made from 2 strips of baleen tied together; between 1/8 and 1/16" wide; adjustable end loops	Simon Paneak	1975		See accession folder for letter & drawings regarding use of snares.
	UA75-027-0011	Snare	Baleen snare made from 2 strips of baleen tied together; between 1/8 and 1/16" wide; adjustable end loops	Simon Paneak	1975		See accession folder for letter and drawings regarding use of snares.
	UA75-027-0012	Snare	Baleen snare made from 2 strips of baleen tied together; between 1/8 and 1/16" wide; adjustable end loops	Simon Paneak	1975		See accession folder for letter and drawings regarding use of snares.
	UA75-027-0013	Snare	Baleen snare made from 2 strips of baleen tied together; between 1/8 and 1/16" wide; adjustable end loops	Simon Paneak	1975		See accession folder for letter and drawings regarding use of snares.
	UA75-027-0014	Snare	Baleen snare made from 2 strips of baleen tied together; between 1/8 and 1/16" wide; adjustable end loops	Simon Paneak	1975		See accession folder for letter and drawings regarding use of snares.




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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA80-022-0023	Mask, Wood	Male human face of light colored wood, stained dark brown. Parka ruff of wolf. Facial hair of caribou. Eyes inset with baleen. Rear of mask hollowed. Eyes and mouth holes absent. 12" x 8" x 4". Writing on back "Prop. of Arctic Research laboratory. Made by Lazarlis Rulland Anaktuvuk Pass" "22.50".	Rulland, Lazarus	pre-1980	NARL	Markings on back of mask are: "Prop. of Arctic Research Laboratory - Made by Lazarus Rulland, Anaktuvuk Pass. \$22.50".
	UA80-022-0024	Mask, Skin	Anaktuvuk style mask. Mask of caribou hide, shaved. Eyebrows of short brown fur. Eye slits crimped and coarsely stitched. Eyelashes of caribou hair, moustache of caribou hair. 2 labrets of caribou hoof. Face is white. 8" x 12". "ARL" written on back. Small piece of wire attached at the back at top for hanging.	Undetermined	pre-1980	NARL	
	UA80-022-0025	Mask, Skin	Anaktuvuk style mask of light colored wood. Eyebrows and moustache of short brown caribou hair. Eye pupils and eyelashes drawn with lead pencil. On back side in magic marker - "Lazarus Rulland" "ARL". 10" x 6".	Rulland, Lazarus	pre-1980	NARL	
	UA80-022-0026	Mask, Skin	Anaktuvuk style human mask of caribou hide, flesh-side out. Coloured red. Hair, eyelashes, eyebrows, beard, and moustache of light colored caribou hair. Dark colored wolf ruff. 7" x 11". Card attached to back "Made by Justin Mikiann Anaktuvuk Pass Alaska" and "Sold to ARL".	Mekiana, Justus (see remarks)	pre-1980	NARL	Mikiann, Justin listed in original Maker field. Most likely actually Justus Mekiana. AJL
	UA80-022-0031	Masks, Wood	Anaktuvuk double faced style mask, one male, one female, light colored wooden carved faces with brown fur for eye lashes, brows, and beard. Fox fur as ruff for male, wolf? for ruff of female, eyes are of baleen. Mask mounted on wooden stand. 7" wide x 13" tall. On bottom of stand says: "DORA HUGO" and "ARL"	Hugo, Dora	pre-1980	NARL	


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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA82-003-0063	Doll	Woman doll with hide face, caribou teeth for its own teeth, caribou eye brows and black fur for eye lashes. Parka is ground squirrel with ruff of wolverine and wolf, caribou belt. Trim and cuff is wolverine and black unknown fur. Stuffed skin body. Doll's hair is black/gray. Beaver leggings. Mittens are inside out caribou skin, pants are made of wolverine. Doll's mukluks are of wolf with trim of wolverine and leather- bottoms are soft scraped caribou with lashing of suede. Measures: 53cm x 23cm x 10cm. Doll is in good condition.	Paneak, Susie	pre-1982	Larsen, Dinah W.	Burris is Paneak's daughter.
	UA82-003-0064	Mask, Skin	Anaktuvuk style mask; caribou hide face with relief nose and holes for eyes and mouth; outer ruff of wolf, inner of red fox; hair, eyebrows, and moustache are caribou hair; black fur around eyes is undetermined; sewn with dental floss with a sinew hanging attachment; cardboard backing; mask itself is approx. 6" x 9 1/2" with ruffs extending out another 2 to 3 inches.	Paneak, Simon	1982	UA Museum	Burris is Paneak's daughter. Exhibited in Not Just a Pretty Face, 5/99 -1/2000.
	UA83-025-0002AB	Snowshoes, Model	Pair of miniature snowshoes; pointed toes; wooden frame with sinew webbing and babiche lashing; wood stained orange. Each measures approx. 3.7 x 4.7 x 22.5 cm.	Undetermined	1950's	Irving, Laurence	
	UA83-025-0003AB	Snowshoes, Model	Pair of miniature trail snowshoes (rounded tips); wooden frame with sinew webbing and lashings; wood stained red; 10" long; collected by Dr. Laurence Irving. 2" wide. Good condition. 26.5 cm long.	Undetermined	1950'a	Irving, Dr. Laurence	
	UA87-003-0010	Bull roarer	Two pieces of antler connected by 78.7 cm of braided sinew, for a total length of 106.7 cm, larger piece is about 3.4 cm wide. Holes in antler were not drilled with electric drill; appears to be reamed from both sides, leaving a lip in the middle. Attached tag says "Made by John Morry, Anaktuvuk Pass"	Morry, John	pre-1987	Basil C. Hedrick	Tag removed and placed in paper file
	UA88-013-0004	Mask, Skin	14" tall, including ruff, face of molded caribou hide with wolf and caribou hair beard, mustache and ruff. "Mary Darling UTS6580" written on inside of mask.	Darling, Mary (see remarks)	pre-1988	Undetermined	Frozen 48 hours -Inside of mask has the name Mary Darling, possibly the artist??

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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA90-004-0001	Pack, Dog	Rectangular shape with two side pouches; caribou with hair on outside of pouches and as lining for side that has contact with dog's back; 32" x 24"; pouches are 11" deep; attached loops and ties of caribou for securing pack to dog's back. Purchased by donor from Elijah Kakinya of Anaktuvuk Pass several years ago.	Kakinya, Elijah	ca. 1930s-1960s	Gerlach, Craig	Frozen 72 hours. -11/5/08: Examined by Anaktuvuk Elders who visited on this day.
	UA2010-017-0001A G	Model, Kayak and Accessories	One model of a caribou skin covered wooden-framed kayak (A) and wooden and painted hunting and paddling accessories (BG). Kayak is made from bent pieces of wood, tied together with rawhide. The cockpit is rimmed with an ochre-painted section of willow, tied in place with alder-stained rawhide. Kayak is covered with stretched caribou skin and finished with a single waterproof stitch along the longitudinal line of the deck. Four pieces of died rawhide are tied to the decking, for holding the accessories in place. Measures 13 x 92.2 x 13.5 cm. (B) Double-bladed paddle carved from wood and painted a dark ochre color. Measures 1.25 x 2.27 x 47.5 cm. (C/D) Pair of wooden and painted kayak poles, measuring 0.84 x 31.8 cm. (E) Spear with "coarse-grained chert" blade at the end, hafted with sinew. The wood and sinew are coated with dark ochre color. Measures 1 x 30 cm. (F/G) Spear (F) with dark-colored chert blade (G) hafted with sinew. Adhesive to secure the blade into the spear has failed and blade is loosely set into place. Total measurement 1.12 x 30.5 cm.	Paneak, Simon	ca. 1951	Wyman, Jeffries	Transferred to the museum by the donor, along with paintings that went to the Fine Arts department. Unsolicited donation. AJL
	UA91-004-0006	Mask, Wood	Male mask; carved wooden face. Snow goggles of wood with faint pink wash are attached; fur moustache and beard; wolf fur ruff; furs are nailed to wood; sinew cord on back for hanging; 16" long. About 42 cm long by 35 cm wide	Kakinya, Elijah	1956	Alshire, Edna	Collected by donor's sister, Edna Alshire. See file folder; also see file folder UA75-18. EA taught at Anaktuvuk Pass along with Ethel Ross Oliver and another woman in the summer of 1956. All received various gifts from people like masks and wooden carvings. Frozen 48 hours. 12/14/2005: See paper file for more information about infestation. CRS. 11/05/08: Identified by a group of Anaktuvuk Elders as possibly being made by Elijah Kakinya. They said that they could tell by the snow goggles.
	UA91-004-0020	Mask, Skin	Female mask; caribou skin face, toothless, half of face painted black; caribou hair eyebrows and head hair; braided on one side; 12 1/2" long; wolf or dog fur ruff; sinew string loop on back for hanging.	Undetermined	1956	Aleshire, Edna	Collected by donor's sister, Edna Aleshire. See file folder for additional information. Also see file folder UA75-18. EA taught at Anautuvuk Pass in 1956 along with Ethel Ross Oliver and another woman. They had a tent school and all received various gifts, including masks and mask-like carvings from various local people. Frozen 48 hours. 11/05/08: A group of Anaktuvuk elders visited on this day, and said this mask was most likely made for Halloween. They believe this because of the two-toned face and the strings on the back of the mask that would hold it on to the persons head.
	UA91-009-0010	Knife, Woman's	Steel saw blade with one screw hole near edge, other near handle; handle of dall sheep horn: glued or epoxied on; blade 10 1/4"; ulu is 6 1/4" x 10 1/4"; Has Simon's distinctive look.	Simon Paneak	1974	Larsen, Dinah W.	Purchased by donor from Simon Paneak for \$12.00 in March 1974.

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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA91-012-0001	Mask, Skin	Mask; male; face of dehaired caribou skin stretched over a mold; wolf fur ruff around face ; moustache and eyebrows of caribou hair; face stained a dark red with willow or alder (possibly ochre); holes visible where wet hide was sewn to wooden mold; all sewing done with sinew; small cardboard tag attached with short length of sinew on back with "\$12.50 Ray Paneak" written on in ballpoint pen; mask is approx. 16" long; good condition. Face is slightly asymmetrical. Sinew loop attached at back for hanging .	Paneak, Raymond	1964	Larsen, Dinah W.	Purchased by donor at the Naval Arctic Research Laboratory at Barrow in August 1964 for \$12.50. Frozen 48 hours. 12/14/2005: See paper file for more information on infestation. CRS.
	UA93-002-0003	Mask, Skin	Mask; male; face of undyed caribou hide; hair, eyebrows, moustache and beard of gray/white caribou hair; wolf ruff; all sewing done with sinew; 17" with ruff; face is 10 1/2" long.	Undetermined	pre-1962	Anderson, Andy	Obtained for donor by Andy Anderson, a guide operating out of Bettles, Ak. Appraised by Jaye Delbridge for the donor in December 1992. Frozen 48 hours. 12/16/2005: See paper file for more info on infestation. CRS.
	UA93-010-0015	Mask, Skin	Male: tan hide – eyelashes, moustache/beard of caribou. Wolf ruff – moth damage in spots. Sinew loop at top for hanging on wall 14" long (approx. with ruff). Needs cleaning.	Undetermined	pre-1953	Loftus, Dorothy	Frozen 50 hours. 12/14/2005: See paper file for more information on infestation. CRS.
	UA93-010-0016	Mask, Skin	Most of ruff gone – moth damage; male face, 16" high caribou skin face, well shaped nose, long narrow face, light color. Bottom of ruff still present. Skin seems somewhat curled in on itself. Leather strips attached on back at sides for hanging. JN	Mekiana, David or Rebecca (see remarks)	pre-1993	Loftus, Dorothy	Frozen 50 hours. 12/19/2005: See paper file for more information on infestation. CRS. 11/05/2008: Examined by Anaktuvuk elders on this day, and they thought that maybe this mask was made by David or Rebecca Mekiana.
	UA93-014-0001	Mask, Skin	Early mask of caribou hide stitched together like patchwork. Ears attached, as is the nose. Teeth attached in open mouth: 8 each in upper and lower "jaw". Moustache beard of white hair. Eyebrows/ lashes formed by out-turned, haired side of skin. Inside mask is haired side of skin, over snout and around the edge. A short length of thick orange twine is attached on one side to bottom of mask. Measures 40 x 29 x 30 cm.	Ahgook, Bob and Zak Hugo	ca. 1952	Moore, Terris	See file folder. -Value has been based on a conversation with Joe Crusey at 09/10/2005 opening when he stated that "all his appraisals that were done in '98 and prior should be double now". CRS. -11/5/08: According to Anaktuvuk Elders who visited on this day, this is one of the 1st mask of its kind presented at Christmas time when Bob and Zach danced for the community with these masks on. They made two masks and the other is at the Simon Paneak Museum in Anaktuvuk. The eyes are made from caribou eyelets and teeth are also made from caribou. 12/8/2008: Examined in ANS202 class. AJL 10/29/2010: Displayed for Museum Halloween event. LAB






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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA94-010-0001	Mask, Skin	Mask of caribou hide, dyed tan with tea or coffee; represents woman; gray wolf ruff; two vertical tattoo marks on chin done with ball point pen; hair, eyebrows, and eyelashes of caribou hair. Loop of sinew on back for hanging on wall. Card tag on back (see remarks).	Morry, Amos	1964	Larsen, Dinah W.	Purchased by donor for \$12.50 at the Naval Arctic Research Laboratory at Barrow, Alaska. Homemade cardboard tag on back has maker's name and address and the price written on it. Frozen 72 hours. 12/14/2005: See paper file for more information on infestation. CRS.
	UA96-016-0001	Mask, Skin ("Kiin~ag.uq")	Caribou skin mask with wolf fur around mask edge, and caribou hair around eyes, and representing hair, eyebrows, mustache, and beard. Overall Height: approx 26 cm., Width: 14 cm. Attached cardboard tag "Mrs Doris Hugo"	Hugo, Doris	pre-1996	Bartlett, Bob and Vide	Former permanent location: R47, C09, D02 Nunamiut name key: n~ = n with the ~ over it/ g. = g with a dot over it.
	UA2001-013-0283	Mask, Skin	Caribou-skin mask depicting a man with white hair and a ruff of wolf (or dog) fur. Face is stretched caribou hide, hair to the back-side, most of which has been scraped off. Hair, eyelashes, eyebrows, mustache and beard are all made from caribou hair, neatly clipped. Face is very narrow. Measures approx. 40 x 21 x 9 cm.	Hugo, Doris or Justus Mekiana (see remarks)	pre-2001	Lathrop, Robert and Margaret	Field number 265. 11/05/08: When examined by Anaktuvuk Elders, Doris Hugo said that this mask was probably hers, although, she doesn't remember specifically making. The mold is clearly by Justus Mekiana's and she current owns and uses this mold. So the maker is either Mekiana or Hugos. -Value has been based on a conversation with Joe Crusey at 09/10/2005 opening when he stated that "all his appraisals that were done in '98 and prior should be double now". Because last appraisal was done on these objects in 7/10/01, these values are now 150% rather than 200%. CRS.
	UA2001-018-0026	Mask, Skin	Caribou hide mask with wolf ruff. Facial features (hair, eyebrows, eyelashes, mustache and beard) detailed in caribou hair. Features sewn on with sinew. Wooden tag attached to back with a clip (removed and placed in file). Measures 39 x 25 cm.	Hugo, Clyde ? (see remarks)	ca. 1970-1985	Christopherson, Judith G.	7/26/2004: According to M. Blackman, the maker on this mask is most likely Clyde Hugo. This determination is based on consultation with Roosevelt Paneak, and others, who stated that Hugo always made his eyes like those on this mask. AJL
	UA2002-006-0001AB	Kayak, Model	(A) Caribou-hide covered kayak model, sewn with dental floss, stretched over a wooden frame. Frame appears to be held together without the aid of nails - only with grooves and tension. Measures 10 x 8.6 x 44.3 cm. (B) Wooden paddle inserted into the cockpit of kayak. Double-bladed, flat on ends. Measures 26.5 x 2.7 cm.	Kakinya, Elijah	1984	Gerlach, S. Craig	From Gerlach's note: "Elijah was born in 1895 (if memory serves) and died in early 1990s. Originally from the coast by way of [sic] the Tulugak Lake Group; might be interesting to compare details of Paniags [sic] kayak with old "Kiniinya" (as Spearman called him). Talk to Grant for more details..."
	UA65-028-0001A	Pack, Dog	Cariou hide dog pack. 23" across the middle. Two large pouches on sides.	Paneak, Simon	pre-1965	Brady, Terry	3/12/2002: Entered into computer on this date. AJL 9/16/08: Two objects in collection given the same catalog number. This object given (A) 12/2010: Unable to locate in previous location R55, C10, D07, only able to locate UA65-028-0001B. CH

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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA2002-001-0064	Mask, Skin	Caribou hide mask with wolf ruff. Hair, eyebrows, mustache and beard are made from caribou hair and sewn onto hide with sinew. There is a string of thread for hanging on inside top of mask. See remarks field. Measures 7.2 x 28.6 x 36.2 cm.	Rulland, Tom	ca. 1960s – 70s	Burand, Jean	Note (see file) written on paper bag included with object stating: "Anaktuvuk Pass – Pipeline Days / obviously tourist but successful – + CLEVER – stretch the wet caribou hide over a carved form – let dry, remove & repeat. Sew[?] on ruff, hair, eyebrows & mustache/beard. / When my husband put red marbles in eye sockets of the hanging mask – in Nome Eskimo women visitors shied away exclaiming "Just like old man Ahurnoirev[?]." I was happy not to have known "[indicating name above]." / Jean Burand 12/19/2005: See paper file for more information on infestation. CRS. 11/05/08: During visit by Anaktuvuk Elders, Tom Rulland identified it as one of his earlier masks.
	UA73-018-0009B	Mask, Wood	Wood; female; trimmed with wolverine ruff and eyebrows; hair of black bear braided on one side; unpainted; eyes, nostrils and mouth open; made by Elijah Kakinya for the donor; 7" long. Fur nailed on; babiche loop on top for hanging.	Kakinya, Elijah	1956	Oliver, Ethel Ross	12/14/2005: See paper file for more information on infestation. CRS. -11/5/08: Examined by Anaktuvuk Elders who visited the ethnology lab on this day.
	UA73-018-0009C	Mask, Wood	Wood; supposed to represent a child: made by Elijah Kakinya for the donor; gray wolf ruff; wood is tapered to a point at chin; eyes and mouth "gouged", rather crude in execution; no nostrils; face covered with streaks of colored crayon; the mask is called "dirty face:" 5 1/4" long; sealskin strap on back for hanging on a wall. "Tologokapak" written on in pencil on back. "Elijah Kakina" written in pink pencil on back.	Kakinya, Elijah	1956	Oliver, Ethel Ross	
	UA2002-019-0002	Mask, Halloween	Caribou skin mask made to fit completely over the head, covering the face, sides and back of head. Fur to the outside. Eye and mouth holes are cut out and the nose is shaped to protrude from the face. In the openings for the mouth and eyes are pieces of caribou skin with the hair to the inside, sewn in for padding. Teeth are also indicated in the mouth (made from hide). Seams are sewn with waxed thread. Edges are rough cut. Approximate measurements: 35 x 23 x 30 cm.	Riley, Rachel	1999	UA Museum	Made for the maker's husband to wear at a Halloween party; worn by him. [not accurate – see below] -Possibly the source of the infestation discovered on 11/29/2005. AJL . See file for more details. -Acc. to M. Blackman (7/20/2009) – made by Riley, borrowed by Gilbert Lincoln to wear for Halloween competition; won with it; did not share the winnings with her. AJL 10/29/2010: Displayed for Museum Halloween event. LAB
	UA2002-004-0004	Mask, Skin	Miniature skin mask, with surface facial details molded into the shape of the skin. Eyelashes made from calfskin. Thick red fox fur ruff sewn around the edges of the mask. Sewn with dental floss (or waxed thread). Loop of sinew attached to the back, top edge of mask, for hanging. Has Silver Hand tag attached to this. Measures 20 x 19 cm.	Ahgoon, Lela	pre-2002	Blackman, Margaret	Blackman collected mask and gave it to the donor (M. Lee) as a gift. 12/14/2005: See paper file for more information on infestation damage. CRS.






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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA2002-015-0040	Mask, Skin	Caribou skin mask of a man with a mustache and beard (Van Dyke style). Eyebrows from unidentified fur (marmot?). Eye lashes are cut from calfskin. Beard and mustache appear to be clipped wolf or dog fur. Ruff around the edge of the mask is also either dog or wolf. Lengths of twine have been looped through the eye holes and attached to a rubberband in the back, possibly for someone to wear the mask. A length of sinew is tied to the top of the mask, for hanging. The stitching on the mask is done with sinew. Unsigned. Measures 41 x 26 cm.	Undetermined	pre-1974	Claus, Robert	12/16/2005: See paper file for more information on infestation. CRS. 11/05/08: A group of Anaktuvuk elders visited on this day, and said this mask was most likely made for Halloween. They believe this because of the strings on the back of the mask that would hold it on to the persons head.
	UA2003-003-0012	Ladle, Horn	Horn ladle with a deep, round bowl, long curved handle that ends with a bear's head. Inset in the eyes are small disks of baleen. A portion of the natural exterior of horn has been left intact at the end of the handle, which shows up as ripples and is darker in color. Measures 7.6 x 33 x 14.5 cm.	Paneak, Roosevelt Ayaqiuaraq	2003	UA Museum	Made as a replica of Roosevelt's father, Simon Paneak (UA69-068-0001). Took Paneak 8 days to complete. Horn was obtained from a man in North Pole. Used a glue solution on the rough horn near the handle, as a way to prevent future possible splitting. Used Alaska Bowl Company oil as a surface treatment. AJL 12/08/2003: Displayed at Open House on Sat. 12/06/03. PCJ *Roosevelt Paneak: July 25, 1945 - March 9, 2005. -11/5/08: According to Anaktuvuk Elders who visited on this day, this ladle was made of sheep horn by turning the horn inside out. Robert Paneak (16years old) is now trying to make spoons like his family.
	UA2004-017-0001	Mask, Skin	Molded caribou skin mask with wolf fur ruff. Mask depicts a male face that is long and narrow in overall appearance, with a large nose, mustache and small beard. All facial hair (eyebrows, bangs, mustache and beard) are made from clipped caribou hair. The skin face is bleached to a near-white color. Sewing is done with sinew. A small piece of tan-colored thread is stretched through two holes on the trim, visible from verso (for hanging). The caribou hair is clipped closely on verso. Measures 31 x 20 x 8 cm.	Morry, Amos ?	1962-1968	Hanson, Wayne	
	UA2004-017-0002	Mask, Skin	Molded caribou skin mask depicting a man. Skin face is darker in color and smooth with a harder feel. Hair at forehead, eyebrows, and goatee are all from caribou hair. Surrounding face is a wolf fur ruff. Sewing is done with sinew. Verso has the caribou hair clipped closely to the surface. A loop of tan thread is attached at verso, at the top edge of the ruff (for hanging). Measures 36 x 24 x 8 cm.	Undetermined	1962-1968	Hanson, Wayne	According to M. Blackman, often the shiny hard surface of the skin is obtained by rubbing the skin with liver. AJL
	UA2004-017-0003	Mask, Skin	Molded caribou skin mask depicting a man. The skin for the face is tinted with tea, resulting in a red-brown color. The surface of the skin is rough. The man's hair, eyebrows, mustache and beard are made from brown and white caribou hair. A wolf fur ruff is sewn around the outside edge of the mask. The nose is wide and has a distinct ridge. On verso, hair is closely clipped. Measures 34 x 22 x 7.5 cm.	Undetermined	1962-1968	Hanson, Wayne	Skin is soaked in tea to obtain red-brown color. 12/15/2005: See paper file for more information on infestation. CRS. 11/05/08: Identified on this day by a group of Anaktuvuk elders as possibly being made by Molly or Jake Ahgook. Appears to be the same mold as UA2006-020-0001 and UA2004-017-0004



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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA2004-017-0004	Mask, Skin	Molded caribou skin mask depicting a man. Skin for face has been tea-stained to obtain a red-brown color. The skin surface is rough. Hair, eyebrows, eyelashes, mustache and beard are all made of caribou hair. A dark-colored wolf skin ruff is sewn around the edge of the mask. The caribou hair is closely clipped on verso. All sewing is done with sinew. Measures 31 x 25 x 10 cm.	Undetermined	1962-1968	Hanson, Wayne	Skin is soaked in tea to obtain red-brown color. 11/05/08: Identified on this day by a group of Anaktuvuk elders as possibly being made by Molly or Jake Ahgook. Appears to be the same mold as UA2006-020-0001 and UA2004-017-0003
	UA2004-017-0005	Mask, Skin	Molded caribou skin mask depicting a man, with dark wolf fur ruff. Surface of mask is tinted dark (probably with tea) and has a rough surface. The eyebrows and mustache/beard are from the same dark-colored soft fur (possibly river otter). The eyelashes appear to be dark calf skin. The hair across the forehead is wolf. Heavy wolf ruff surrounds the face entirely. Sewn entirely with sinew. Cardboard cutout fits onto back of mask, to create shadows behind the eyes. Long line of sinew on back with a loop for hanging. Measures 40 x 35 x 8 cm.	Paneak, Susie ?	1962-1968	Hanson, Wayne	Probably tea-stained to obtain brown skin color. 12/8/2008: Examined in ANS202 class. AJL
	UA2004-017-0006	Mask, Skin	Molded caribou skin mask, depicting a woman with a downturned mouth. Skin on recto is rough and tinted brown in color. Caribou hair is gathered together to form the woman's hair and eyebrows. The eyelashes appear to be made from calfskin. Full ruff surrounding face, made from downy grey wolf fur, with guard hairs at the top of the head. Ruff is sewn to mask with sinew. Hair, eyebrows and eyelashes are glued onto the surface of the mask. Measures 34 x 24 x 5 cm.	Mekiana, Justus ?	1962-1968	Hanson, Wayne	Skin most likely tea-stained to obtain dark color. 12/14/2005: See paper file for more information on infestation. CRS.
	UA2004-017-0007	Mask, Skin	Molded caribou skin mask depicting a woman. Caribou skin is red-dyed (from tea) and rough in texture, caribou hair is used for the woman's hair and eyebrows, and the full ruff around the face is grey wolf. The skin around the eyes for eyelashes has lost all the fur/hair from past infestation. The mouth is a cut opening. Measures 32 x 21 x 6 cm.	Undetermined	1962-1968	Hanson, Wayne	12/15/2005: See paper file for more information on infestation. CRS.
	UA2004-017-0008	Mask, Skin	Molded caribou skin mask, depicting a woman, with a full dark wolf ruff surrounding the face. Surface of the skin is rough in texture and has a dark coloring (from tea?). The hair for the eyebrows appear to be river otter. The hair at the forehead looks like it is either dark wolf or wolverine. Most of the material used to make the eyelashes have been lost from past infestation, but looks like it was calfskin. A piece of cardboard is cut in the shape of the mask and fits into the back, held in place by friction, to create a shadow in the eyes. The stitching is all done with sinew. Loop of sinew on top of mask for hanging; also long string attached. Measures 35 x 31 x 6 cm.	Paneak, Susie	1962-1968	Hanson, Wayne	12/15/2005: See paper file for more information on infestation. CRS. 12/8/2008: Examined in ANS202 class. AJL



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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA2004-017-0009	Mask, Skin	Molded caribou skin mask with fox fur ruff surrounding face. Mask depicts a female with a tuft of brown "hair" at the forehead – possibly made from wolverine? Calfskin appears to have been used to make the eyelashes. Brows look to have been made from caribou hide with hair, though the hair is nearly completely missing due to past infestation. Sewn with sinew and waxed thread. Measures 24 x 17 x 4 cm.	Ahgook, Lela ?	1962-1968	Hanson, Wayne	
	UA2004-017-0010	Mask, Skin	Molded caribou skin mask depicting a man with a full ruff of arctic fox fur. Skin of mask is dark in color and has a rough surface. The hair and eyebrows are from caribou hair. The eyelashes are made from dark calfskin. Sewing done with both sinew and waxed cotton thread. Measures 22 x 15 x 4 cm.	Ahgook, Lela ?	1962-1968	Hanson, Wayne	
	1052-0001	Mask, Skin	Skin Mask. Caribou skin face with shaved hair on back side. Small amount of wolf fur as hair at top of face. Eyes are cut out with shaved wolverine eyebrows. Nose is small and has no cut outs. Mustache made of wolf fur. Mouth has no cut outs and forms a mouth piece in back that wearer could bite down on. Has a wolf fur beard that extends up sides of face. Ruff made of wolverin fure that changes color from read to white to black. Dimensions: 40 cm H x 37 cm W.	Undetermined	pre. 1962.	Geist, Otto	This is a portrait of Geist as done by an unknown maskmaker at Anaktuvuk Pass. The mask became separated from its original accession number which was UA1052, renumbered as UA67-011-0024 in 1967. (If you squint, it does rather look like Geist in his later years, beard and all...). DL. 12/14/05: Object found and original accession number reassigned. Was formerly UA67-011-0024. See paper file for more information. CRS. 12/14/2005: See paper file for more information on infestation. CRS. 11/05/08: Identified on this day by a group of Anaktuvuk elders as possibly being made by Elijah Kakinya or Susie (didn't hear last name).
	UA2006-020-0001	Mask, Skin	Skin mask. Caribou skin face dyed light brown with tea. Backside of face has very short caribou hair. Red fox fur ruff, eyebrows, goatee and mustache. On top of head, has red fox hair and ears, PR ear points up while PL ear is bent over. Eyelashes of black commercial calf skin. Sewn completely with fake sinew. Measurements: 31.5 x 25 x 5 cm.	Undetermined	c. 2006	Spearman, Grant	9/28/2006: Bought as a group bundle for \$\$\$ Individual price undetermined yet. CRS. 11/05/08: Identified on this day by a group of Anaktuvuk elders as possibly being made by Molly or Jake Ahgook. Appears to be the same mold as UA2004-017-0003 and UA2004-017-0004
	UA2006-020-0002	Mask, Skin	Skin mask. Face made of medium brown caribou skin dyed with tea. Backside of skin has very short caibou hair still attached. Wolf fur ruff. Caribou hair, eyebrows, mustache and beard. Hair and beard have two black hooves each, looking like horns on the top. Black commerical calfskin eyelashes. Sewn entirely with fake sinew. At top of back , there is a tag with "RHODA AGOOK". Tag has been smudged. Measurements: 42 cm x 30 x 6 cm.	Ahgook, Rhoda	c. 2006	Spearman, Grant	9/28/2006: Bought as a group bundle for \$\$\$ Individual price undetermined yet. CRS. -11/5/08: According to Anaktuvuk Elders who visited on this day, the mask's hoof is from the backside of a caribou's arm.






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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA2006-020-0003	Mask, Skin	Skin mask. Very large. Caribou skin face medium brown dyed with tea. Back of skin still has a short layer of caribou hair. Ruff made of light brown/reddish dog? fur. Hair, eyebrows, mustache and beard made of long white dog? fur. Eyes surrounded by long black commercial calf skin eyelashes. Sewn with fake sinew and dental floss. Has paper tag at top that reads "JUSTUS MEKIANA \$225". Measurements: 54 x 50 x 9 cm.	Mekiana, Justus	c. 2006	Spearman, Grant	9/28/2006: Bought as a group bundle for \$\$\$ Individual price undetermined yet. CRS.
	UA2007-017-0001	Mask, Double-Sided	One Janus-style Anaktuvuk Pass caribou skin mask with silver fox ruff. Mask is mounted to a piece of laminate-covered particle board by means of a whittled piece of wood (willow?). One side of the mask depicts a female face with hair of sheep skin pulled to the sides at the ears, then falling down next to the cheeks. The other side depicts a male face, with short black hair across the forehead. Both faces have short, dark calfskin lining the eyes and across the eyebrows. On each side, the tongue sticks out of the mouth rather than being cut open. Paper price tag attached to base with a length of artificial sinew, "\$75.00" written on the tag in black ink. Measures 21 x 18 x 11 cm.	Mekiana, Justus	pre-2007	Leer, Jeff	*No TCF for piece as Molly Lee brought piece to the museum on behalf of Leer. AJL 12/1/2007: Exhibited at Open House. AJL



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ObjectPicture	Catalog Number	Common Name	Description	Maker	Date of Manufacture	Collector	Remarks
	UA2007-019-0002	Mask, Skin	One skin mask depicting a mustached man, made from thinly scraped caribou skin pulled over a wooden mold. The bangs of hair are from wolverine, the eyebrows and mustache are caribou hair, and the ruff around the face is red fox. A small paper tag is sewn to the fur ruff on verso, stating "Osseana" in blue ink. [See remarks] Measures 33 x 24 x 12 cm.	"Osseana" [see remarks]	January 1956 [see remarks]	Oliver, Ethel Ross ? / Hill, Lt. Col. Gordon	*Information tag that accompanies this piece states the following: "This mask is known as a 'kinago.' It is made of caribou hide with the hair trimmed short. The eyebrows and moustache are caribou hide with the hair on. The side fur is wolf and the hair forelock is wolverine. This mask was made by Osseana of the Nunamiut Eskimos at Anaktuvik Pass, Alaska in Jan. 1957. Gordon Hill" *Email communication from Margaret Blackman on 10/26/2007 follows: "I learned from Lela [Ahgook] that Osseana is Justus Mekiana (his Nunamiut name), but the plot thickens. I showed the photo to Justus today and he said he didn't think the mask was his because it didn't have a beard and that he did not use red fox (apparently not even early on). More interesting is the spelling of his name. I showed it to him and he said he never spelled it with two ss's. He had spelled it with an "O" in the early days, but with the standardization of the Inupiaq orthography, he began spelling it with a "U". I asked him to write his name as he now spells it and as he used to spell it: Usisana/Osisana. Do we have a case of art plagiarism here? As I get the mask photos on a database, I'll check for images of the same mold." *William Hill (son of donor) stated the family was friends with Ethel Ross Oliver when they lived in Anaktuvuk Pass. AJL 12/1/2007: Exhibited at Open House. AJL *11/4/2008: Spelling of the name provided by Vera Webber as Usisana. AJL -11/5/08: According to Anaktuvuk Elders who visited on this day, this doesn't seem to be an act of plagiarism. It's possible that somebody else wrote the name on the mask and just misspelled it. This mask was most likely made by Justus Mekiana, however, the mold for this mask was bought by Doris (his sister) in exchange for a dog pack. The frame keeps cracking but she uses wood glue to hold it together. Doris also owns the first frame Justus ever made in the 1950's and is still using it. So it's possible that she may have made the mask, which is why Justus doesn't remember using red fox hair.
	UA2009-010-0001	Mask, Skin	Skin mask made from caribou from Anaktuvuk Pass. There is a "Alaska Native Made" silver hand tag attached to the back of the mask. Mask was made by Rachel Riley. It has a wolf (?) hair ruff along with fur moustache and goatee, eye lashes, eyebrows and hair. The mask has two horns on the top of the head made from caribou hooves. The skin on the back of the mask still has a short layer of hair. The caribou's skin appears to have been stained because of its reddish color. 40 H x 30 W cm (with ruff)	Riley, Rachel	Undetermined	Undetermined	-Object was found in the collection manager's, Angela Linn, office. Mask was frozen for 24 hours and then brought into the lab. It then sat in the lab for almost a year before being catalogued. There is no information on where it came from except the Alaska Silver Hand tag that gives its maker "Rachel Riley", place of origin "Anaktuvuk Pass" and price "72.50"
	UA2009-005-0001AB	Mukluks	Caribou skin mukluks with caribou fur and a beaver fur ruff. The bottoms of the mukluks are soft, caribou skin hide. They are sewn onto hide with nicely manicured caribou fur. 4 cm on top of the boots of beaver fur. Above that is green cloth that is sewn onto floral cloth on the inside. Purple yarn on the top tighten the boots to the leg. Hide strings on the bottom of the mukluks tighten the mukluks to the foot near the ankle. 26 cm H x 28 cm L	Anna	ca 1967	Glunz, Mark	- The donor believes that a lady from Anaktuvuk named "Anna" made the mukluks. She drew the outline of each foot on a paper grocery bag and several weeks later sent them to the donor. - Purchased during the summer 1967 when Fairbanks hosted A-67, which included a large native crafts display from the native peoples of Alaska. Donor has donated several slides from A-67 to UAF archives.

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	UA2009-005-0003	Sled, Jawbone	Sled made from a caribou jawbone with baleen making up the sled's inside structure. Animal skin sled bag on the back of the sled that appears to made from calf hide and spotted leopard (?). The bag and baleen structures are secured with sinew. All the animal's molars are intact. The front incisors have broken off and are in a bag in file folder. 34 Long x 10 Wide cm	Undetermined	ca. 1967	Glunz, Mark	<ul style="list-style-type: none"> - Purchased during the summer 1967 when Fairbanks hosted A-67, which included a large native crafts display from the native peoples of Alaska. Donor has donated several slides from A-67 to UAF archives. - Donor noted that sled is from Anaktuvuk Pass, however the materials used in the sled's construction (baleen, leopard) suggest it was made elsewhere.
	UA2009-008-0002	Mask, Skin	Molded skin mask depicting a man with a black wolf ruff. The man's face has caribou hair used for the hair and mustache. Eyebrows and eyelashes are dark brown calfskin. Stitching is done with dental floss. A piece of cardboard has been cut to the same outline as the back-side of the mask. Written by hand in pencil on the cardboard: "\$30.00 / Elijah Kakenya / Anaktuvuk Pass / Alaska". Mask measures 40 x 30 x 5.5 cm.	Kakinya, Elijah	ca. 1980 ?	Buechler, Fred and Elizabeth	
	UA2009-008-0003	Mask, Skin	Molded caribou skin mask depicting a bearded man wearing a dark brown wolf ruff. Hair, eyebrows, mustache and beard are made from caribou hair. Eye lashes are made from mink (?) or marten (?). On the reverse the caribou hair is visible and clipped roughly. Sewing done with sinew. Measures 33 x 28 x 5 cm.	Undetermined	ca. 1980	Buechler, Fred and Elizabeth	
	UA2010-001-0001	Mask, "Old Woman"	Molded caribou skin mask depicting a woman, trimmed with a wolf fur ruff still having the ears attached. Eyebrows are made from wolf fur and the eyelashes are dark brown calfskin. The caribou skin face is dyed a light brown color. The back side has the hair trimmed closely, probably with scissors as it is uneven. Stitching is done with sinew. A small sinew line is attached to the top, back side, to hang the mask. A paper tag with cotton string is attached to the sinew loop reading: "from Rhoda Ahgook" on one side, "Old Woman Mask \$18.00" on the other in blue ballpoint pen. Measures 35 x 32 x 7 cm.	Ahgook, Rhoda	ca. 1970-71	Pagliassotti, Edward	**Donor/collector was stationed in Anchorage from 1968-1972 and he obtained these masks during that time. AJL

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	UA2010-001-0002	Mask, "Old Man"	Molded caribou skin mask depicting a man, trimmed with a wolf fur ruff still having the ears attached. Eyebrows are made from wolf fur and the eyelashes are dark brown calfskin. Mustache and beard are both made from a mottled brown fur (possibly marmot?). The caribou skin face is dyed a light brown color. The back side has the hair trimmed closely, probably with scissors as it is uneven. Stitching is done with sinew. A small sinew line is attached to the top, back side, to hang the mask. A paper tag with cotton string is attached to the sinew loop reading: "from Rhoda Ahgook" on one side, "Old Man Mask \$18.00" on the other in blue ballpoint pen. Measures 37.5 x 30 x 8.5 cm.	Ahgook, Rhoda	ca. 1970-71	Pagliassotti, Edward	**Donor/collector was stationed in Anchorage from 1968-1972 and he obtained these masks during that time. AJL
	UA2010-007-0002	Mask, Skin	Molded skin mask entitled: "Old Fashion Man Mask." Depicts an old man with a warped face and long, crooked nose, eyes of differing shapes (the right eye is depicted with light and dark calfskin; the left eye is the typical almond-shaped cut-out eye but lined with white calfskin for lashes. The mask sports a caribou mustache, eyebrows and hair made from the beard of a caribou. The ruff on the mask is a wide and thick piece of caribou with a rounded surface. A long, narrow section of smoked caribou skin is attached to the bottom of the mask trim and hangs down past the chin, with a pocket holding three "matches" made from stripped willow. The mask has moderate insect damage (see condition report) that has resulted in losses. Sewn with sinew. A cardboard tag is attached to the loop on the reverse with the following inscription: "Old Fashion Man Mask / All caribou skin fur w/matches / Made by Marie Paneak / \$75.00" Measures 36.5 x 28 x 8.5 cm.	Paneak, Marie	2004	Blackman, Dr. Margaret	See file folder for the article written by Dr. Blackman about this piece. "Marie, born on the Colville River in 1934, learned mask making in the 1950s from her father-in-law Elijah Kakinya, who made her first molds for her. Twice widowed, she makes her own molds now, snowmobiling down to the tree line in the early spring, pulling a sled to carry back the spruce she cuts for molds.... The inspiration for Marie's "Old fashion man mask" was one of the handsewn masks made in 1951 that sparked the creation of the village mask making craft. Pulled from its collection drawer at the University of Alaska Museum of the North[UA93-14-1] and accompanied by its curator [Dr. Molly Lee], the mask attended the 50th anniversary celebration of the village of Anaktuvuk Pass in 1999. There Marie and the other elders viewed it, commented on its grotesque features and remembered when it was danced long ago during the Christmas holidays. Its ugly irregular features also prompted Marie to start making different looking masks."
	UA2010-007-0001	Mask, Skin	One skin mask depicting a bearded male. Mask has extensive insect damage (see condition report). The face is made from molded caribou skin, eyes outlined with black calfskin, eyebrows, hair and facial hair (a van dyke). The mask is rimmed with grey wolf fur. The skin pieces are attached to the mask using sinew thread. The back of the mask shows the scissor-cut remnants of caribou hair still attached to the skin. The maker has signed her name in black marker on the PL side of the wolf skin trim: "Josie Mekiana" and a Silver Hand program tag is tied to a small loop of sinew for hanging. The following information is written on the tag: "Josie Mekiana / AKP, 99721 / \$50.00". Mask measures 32 x 22 x 3.5 cm.	Mekiana, Josie	2004	Blackman, Dr. Margaret	See article in file written by Dr. Blackman about this mask and mask-maker. "Josie Mekiana was just 10 years old when she made [the mask] in 2004....This was her second [mask]. She had used one of her grandmother, Lela Ahgook's molds..."