## Allakaket / Alatna

ObjectPicture	Catalog Number	Common Name	Description	Place of Origin	Maker	Date of Manufacture	Collector	Remarks
	0236-3963	Basket, Birch Bark	Small birch bark container; good condition; rim rod; lashed and sewn with roots; 6" x 8".	Allakaket	Undetermined	Undetermined	Wolking, Henry	9/11/2009: Examined by Elders for Oral History repatriation project. EAC
	UA79-012-0001AB	Moccasins	Pair of smoked moosehide moccasins that show much wear; unplucked beaver fur trim at ankles and on tongues; ties of twisted blue and red wool; flower on vamp of each moccasin, daffodile? done in seed beads, black, yellow, three shades of green, orange, blue and red; sewing done with sinew and thread (dental floss?); tongues lined with printed cotton cloth; repaired by Poldine Carlo of Nulato. Each measures 32.7 cm long x 13.3 cm wide.	Allakaket	Simon, Sarah ? (see remarks)	Undetermined	Keim, Charles J.	Frass and casings removed 9/22/05. AK 11/12/2009: According to Elders, these most likely were made by Sarah Simon who was known for putting green leaves and a bright flower at the toe of the vamp. She also typically made ankle ties of wool, such as on these. AJL 9/11/2009: Examined by Elders for Oral History repatriation project. EAC
	UA84-003-0072	Doll	Soft-bodied doll with leather facial features in black stitch. Parka of muskrat belly trimmed with white and black calf skin in zigzag design with beaver, wolf ruff. Mittens are commercial leather with mouton tops, mittens have blue, pink and white yarn harness. Pants are mouton with cloth underneath. Boots are calf skin with leather soles and straps with otter and pink yarn trim. 62 cm tall.	Allakaket	Shanahan, Mabel	1984	UA Museum	Doll is in good condition. 11/24/98 AAL 11/12/2009: According to Elders, Mabel Shanahan died approximately 2007. AJL 9/11/2009: Examined by Elders for Oral History repatriation project. EAC
	UA91-004-0003	Fish Trap, Model	Model fish trap (probably loache/burbot or blackfish)*. 2 pieces, funnel and basket, which don't come apart. Thin strips of wood shaped and glued in place. End of basket is in the shape of a circle, does not come to a point. Fish trap fence on each side tied to trap with dental floss. 5 small wooden fish in trap with pencil features. Entire piece highly varnished. Small plaque attached to side of trap with "FROM JOHNSON MOSES ALLAKAKET, ALASKA" written in pencil. Dimensions of fish trap: 27.5 cm long. Mouth is 7.5 cm across and end is 2.5 cm across. Fish trap fences are 8 cm W x 6.5 cm H and 12 cm W x 7.5 cm H.	Allakaket	Moses, Johnson	pre. 1968	Aleshire, Edna	Collected by donor's sister, Edna Aleshire - see file folder -*See Osgood "Ingalik Material Culture". 9/11/2009: Examined by Elders for Oral History repatriation project. EAC
	UA92-003-0037	Bag, Beaded	Doubled piece of smoked hide with folded "neck" sewn with d-ring inside. One side has dark brown and light orange beads in a square shape, other side has solid white beading with red, heart-shaped flowers with "silver" centers; edging of doubled brown/orange beads. 9.9 cm long including ring, 6.8 cm diameter.	Allakaket	Williams, Jennie	1992	UA Museum	9/11/2009: Examined by Elders for Oral History repatriation project. EAC

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ObjectPicture	Catalog Number	Common Name	Description	Place of Origin	Maker	Date of Manufacture	Collector	Remarks
	UA98-009-0004	Boots, Caribou	High-knee caribou boots with a strip of beaver fur along the top of the boots. These boots have soft soles probably caribou skin. The draw string at the top of the boots is probably caribou skin with blue and white yarn ends. There are two strips of caribou skin along the sides of the boots in order to tighten around the ankles. These boots are stitched with cotton thread and dental floss. A commercial textile lines the inside of the boots.		Bergman, Lydia	1967	Larsen, Dinah	Donated by Dinah Larsen, these boots were made for her by a woman from Allakaket in 1967. -Displayed in "Hunting and Trapping" Special Exhibit - May 17th to November 30th, 2008. 11/12/2009: According to Elders, the boots are made from fall caribou, as indicated by the short hair and thick skin. This is the best time to get skins for boots as the shorter hair is more durable for boots. AJL 9/11/2009: Examined by Elders for Oral History repatriation project. EAC